

# Sonata VII

AUGUST KÜHNEL

Viola da gamba

B. C.

Sonata Solo

4 2      4      6      #      4      #      #      4+      6      #      7      #      4+

10

6      4      #      #      #      4+      6      7      6      7      6      7      6      7      6

15      allegro

20

#

4      4      2      #      4      #      #      4+      2      4      #      2

25

5      6      b      #      #

Musical score for two violins and basso continuo, page 2. The score consists of six staves of music with various dynamics, articulations, and performance instructions like "adagio".

The score includes the following markings:

- Dynamics:** forte, piano
- Articulations:** accents, slurs, grace notes
- Performance Instructions:** adagio
- Measure Numbers:** 30, 35, 40, 45
- Key Changes:** Measure 30 shows changes between G major (two sharps) and A major (one sharp). Measures 40 and 45 show changes between E major (no sharps or flats) and B major (one sharp).

A musical score for bassoon and piano, consisting of six staves of music. The top staff shows the bassoon line with dynamic markings and fingerings (6, 5, #, 5, 6, 6, 5). The second staff shows the piano bass line with fingerings (6, 5, 6, 5). The third staff begins at measure 50, with the bassoon playing eighth-note patterns and the piano bass line with fingerings (4, 5, 6, 5, 5, 4, 6). An instruction 'Aria' is placed above the piano part. The fourth staff begins at measure 60, with the bassoon line featuring sixteenth-note patterns and the piano bass line with fingerings (4, #, 5, 6, #, 4, 5, 6, 5). The fifth staff begins at measure 70, with the bassoon line having eighth-note patterns and the piano bass line with fingerings (4, #, 5, 6, 5, 4, #, 5, #). The sixth staff begins at measure 75, with the bassoon line having eighth-note patterns and the piano bass line with fingerings (6, 4, #, 5, 6, 5).

The image shows a page of sheet music for two instruments, likely cello and basso continuo. The music is arranged in six staves. The top two staves are for the cello, the middle two for the basso continuo, and the bottom two for the basso continuo. The notation includes various dynamics (e.g., 4, 6, 7, 7, 2, 6, 7, 7, #, 90, 95, 2, 100), articulations (e.g., slurs, grace notes), and time signatures (e.g., common time, 2/4 time). The basso continuo parts feature sustained notes with short vertical strokes indicating performance.

105

This musical score consists of six staves of music for two violins (top two staves) and basso continuo (bottom two staves). The music is in common time. Measure 105 starts with a sixteenth-note pattern in the violins. Measure 106 begins with a basso continuo bass note. Measures 107-108 show sixteenth-note patterns in the violins. Measure 109 starts with a basso continuo bass note. Measures 110-111 show sixteenth-note patterns in the violins. Measure 112 begins with a basso continuo bass note. Measures 113-114 show sixteenth-note patterns in the violins. Measure 115 begins with a basso continuo bass note. Measures 116-117 show sixteenth-note patterns in the violins. Measure 118 begins with a basso continuo bass note. Measures 119-120 show sixteenth-note patterns in the violins.

6 7 7      6      6 7 7 #      # # # b 7 5 4 #

110

# # #      4 #      6

115

7 7      6      6

7 7 #      # # #

120

b 7 5 4 #

#      4 #      #

4      #

125

6      7      #      6      6      7      #      6      5

135      140

6      5      #      6      5      (7)      #      6      5      #      6      b

145

7      6      6      5      5      4      5      #      6      7      7

150

#      6      7      7

155

6      6      #      6

160

6      #      #      6

165

6 6 6 6 6 6 4 # 6

170

7 7 # 6

175

7 7 6

6 # 6

180

6 # # 6

185

6 6 6 6 6 6 4 #